



FROM MR. GLYNN

## HOW TO HELP YOUR CHILD SUCCEED IN BAND

FEBRUARY 2015 | 5th Grade

It's this time of year where some kids' practicing dwindles. Although their responsibility, your help will go a long way in reminding them to complete their homework for our class. This is especially important given the number of classes we will inevitably miss due to PARCC and MCAS testing.

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### IN OUR CURRICULUM

#### "Band Songs"

Every student is beginning to receive a "Band Songs" packet. These are songs I've written out for students to enjoy but be challenged by for the rest of the year.

They include:

*Happy Birthday*

*My Country 'Tis of Thee*

*Flintstones Theme*

*Take Me Out to the Ballgame*

*Star Wars Theme*

*Spongebob Squarepants*

and a few more

We are also beginning the process of something called the *chromatic scale*, which is simply learning how to play every note on their instruments. This is a process that takes over a year to fully complete, but one that allows children to begin understanding how the "tube with weird pieces of metal" they hold really works.

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## FREE HELP FOR YOUR STUDENT

Beginning after February vacation, I have older Middle and High School students coming to BMMS every Thursday specifically to mentor, coach, and help your 5th grade students. Every student should try to come to these coaching sessions. They do not need to make a weekly commitment in order to come.

All mentoring sessions end by 3:05 PM for students to take the late bus.

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## BAND T-SHIRTS - LAST CHANCE

Although not required, it'd be great to clutter the BMMS hallways with kids proudly wearing their new BMMS Band T-Shirt!

Not just for kids - get as many as you'd like for anyone you'd like.

**PLEASE RETURN THIS ORDER FORM  
TO ME BY THURSDAY, FEBRUARY 12**

(postponed due to snow days)



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## NEW ARTICLE

**Science Just Discovered Something Amazing About What Music Lessons Did to You**

*"What we found was the more a child trained on an instrument, it accelerated cortical organization in attention skill, anxiety management and emotional control."*

[Click here to read the article](#)